

Stabble Proof – what it does

Client proofing for photo studios working with Capture One · www.stabble.io/en/stabble-proof · Current as of 31 August 2026

Stabble Proof publishes a Capture One session to a client gallery, and brings the selection back into the session. Your client rates, tags, comments and draws from a browser – no account to create, nothing to install. Ratings, color tags and drawings land back on your images, on the right crop.

Publishing from Capture One

- One entry in the Scripts menu publishes the active session.
- Previews upload in parallel – a shoot of several hundred frames goes up in minutes.
- Republishing only adds: no image is removed, and nothing your client has already touched is overwritten.
- An interrupted upload resumes – only what is missing goes back up.
- The session keeps its identity: move it or rename it, it stays the same gallery.
- Republishing from a second Mac asks before it overwrites.
- The export recipe is put back on its own if it disappears – typically after a Capture One update.
- A macOS menu-bar app shows the current state, recent galleries and the log, and updates itself.

Live mode

- Every batch you process leaves on its own while the shoot is running.
- New frames are processed without a gesture from the photographer.
- Stopping is clean: the gallery and everything already selected stay untouched.

The client gallery

- No account: your client enters with an email address and a code. Nothing to install.
- Unlimited reviewers, on every plan.
- Star ratings from 0 to 5, seven color tags, and a comment per image.
- Numbered markers – up to 20 per image – to comment on one precise spot.
- Drawing on the photo: five colors, undo, erase. The zoom stays while drawing.
- Side-by-side comparison of near-identical frames.
- A loupe at 1:1, driven by the mouse on a desktop and by the finger on a tablet.
- Filters by rating, by color, by file name, and by annotated / not annotated.
- Review background switchable between white, gray and black; grid or scroll layout.
- PDF export of the selection, with or without the annotations – strokes are vector, not a screenshot.
- A dropped connection loses nothing: everything is kept on the device and replayed when the network returns.
- New photos appear without reloading the page.
- The gallery reads in French or in English, at the visitor's choice – or in the language you pick when you send the link.

What comes back into Capture One

- Ratings and color tags are placed back on the images in your session.
- Your client's drawings come back in the right place, even on a cropped or straightened image.
- They are applied when you quit Capture One: you close as usual, everything is there next time you open.
- Reversible — the settings file is backed up first, and the operation can be undone.
- The image is found through a map written at publish time, never guessed from its name.
- The selection can also be exported as JSON.
- Comments stay in the gallery — the numbered markers are what ties them to the photo.

Running your galleries

- One page per gallery, gathering everything that concerns it.
- Publishing history: who published, from which machine, when, how many images, and whether it was a Live.
- Client access log: who opened the gallery, with which address, and when.
- Preview coverage — X out of Y online, with a banner as long as any are missing. You never find out from your client.
- The access code can be regenerated; the previous one stops working immediately.
- Send the link by email to several recipients at once, in the language of your choice, with a personal note.
- A getting-started guide that follows the real state of your account and disappears once you are set up.

Retention, archiving and roll-back

- Each gallery carries its own retention — up to 365 days, set by your plan.
- Galleries archive themselves at the end of their retention. You can also archive one by hand once your client is done.
- An archived gallery stops using your quota, and comes back online in one click while it is still within its retention.
- Past that point the gallery remains, and so does your client's work: republishing from your session puts it back online.
- Restore points: ratings, color tags and comments are captured when your client sends the selection, and before every republish.
- Restoring an earlier state undoes itself — the current state is captured before it is replaced.
- Studio logos are backed up daily, and the restore has been tested.

Team and seats

- A seat is a named person, not a machine: publishing from the studio iMac and from a laptop on location uses one seat.
- Invite by email; the person sets their own password and is active straight away.
- Removing someone cuts their access and their key at once; the work they published stays with the studio.
- You can see when each member last published.
- Extra seats can be bought one at a time, on any plan.
- Several people rate the same shoot at once, without overwriting each other.

Your brand

- Your studio logo appears on every gallery — free, on every plan.
- It covers the whole client-facing surface: the entry page, the gallery, the archived page and the PDF header.
- White-label removes the Stubble mention from galleries and exports. Included on the largest plan.
- Watermarks are set in your export recipe, so they are burned into the pixels: they survive downloads, screenshots and the PDF export.

Security and data

- Your RAW files never leave the studio. Stabble only ever receives the JPEG preview and the selection.
- Hosted in Europe, in Frankfurt.
- Encrypted in transit (HTTPS).
- Each studio is walled off from every other, including through the API.
- Gallery access is by email and code, and every entry is logged.
- No tracking cookies, and client galleries are never measured at all.
- Server backups every 12 hours, kept for one week.
- Client galleries are never indexable by search engines.
- GDPR rights, named subcontractors, and retention periods that are announced and actually enforced.

The plans at a glance

PLAN	SEATS	ACTIVE GALLERIES	RETENTION
Solo	1	10	90 days
Studio	3	40	180 days
Production	12	150	365 days

Free trial for 14 days, no card required.